

Love For Sal

Joe Giglio

♩ = 180

The musical score is written for guitar in 4/4 time with a tempo of 180 beats per minute. It consists of four systems, each with four measures. The treble clef staff shows the melody, and the bass clef staff shows the fretboard diagrams. Chord changes are indicated above the staff, and technical markings such as triplets and slurs are used throughout.

System 1 (Measures 1-4):
Measures 1-2: Fm7
Measure 3: Bbm7
Measure 4: Eb7

System 2 (Measures 5-8):
Measure 5: AbMaj7 (with triplet)
Measure 6: DbMaj7
Measure 7: Dm7
Measure 8: G7, CMaj7, Dm7, D#dim7

System 3 (Measures 9-12):
Measure 9: Em7 (with triplet)
Measure 10: Cmin7
Measure 11: Fmin7 (with triplet)
Measure 12: Bb7

System 4 (Measures 13-16):
Measure 13: EbMaj7 (with triplet)
Measure 14: AbMaj7
Measure 15: Amin7, 3D7(b9)
Measure 16: GMaj7

20 GMaj7 F#min7 B7 EMaj7

T
A
B

3

24 C7#5 Fmin7 Bbmin7 Eb7

T
A
B

3

28 AbMaj7 DbMaj7 Gb7 AbMaj7

T
A
B

3 3 3 3

32 Bdim7 Bbmin7 Eb7

T
A
B

3 3 3 3

35 A^bMaj⁷ (C⁷#5) Fmin⁷

T
A
B

8

10 8 11 10 8

11 9 9 10 8

11 7 10 8