

All The Things You Are (Blowing Changes)

Jerome Kern

Handwritten musical notation for "All The Things You Are (Blowing Changes)" in 4/4 time, featuring various chords and melodic lines in red ink.

Chord progressions and melodic lines are as follows:

- Row 1: Fm7, Bbm7, Eb7, AbMaj7. Melody: A^b (1a)
- Row 2: DbMaj7, G7, CMaj7, CMaj7. Melody: A^b | C
- Row 3: Cm7, Fm7, Bb7, EbMaj7. Melody: E^b
- Row 4: AbMaj7, D7, GMaj7, E7b9 (F, A^b, B, D^{-o7} arpeggio). Melody: E^b | G | E phryg dan
- Row 5: Am7, D7, GMaj7, GMaj7. Melody: G
- Row 6: F#m7, B7, EMaj7, C7#5. Melody: E | C phryg dan
- Row 7: Fm7, Bbm7, Eb7, AbMaj7. Melody: A^b
- Row 8: DbMaj7, Gb7, AbMaj7, Bdim. Melody: A^b | G^b hyd dan | A^b | B dim
- Row 9: Bbm7, Eb7, AbMaj7, C7#5. Melody: A^b | C phryg dan